



## **The Golandsky Institute's 2012 Summer Symposium and International Piano Festival Takes Place from July 8<sup>th</sup> – 14<sup>th</sup> in Princeton, N.J.**

**Princeton, N.J. – May 15, 2012-** [The Golandsky Institute](#) has announced the performers for its [2012 International Piano Festival](#), to be held at Princeton University for its ninth consecutive summer, July 8<sup>th</sup> – 14<sup>th</sup>. The Festival will feature six recitals by internationally acclaimed artists from the classical and jazz piano music worlds. This year's season will also feature an Evening of Songs with soloists from Opera New Jersey. The first four of the six concerts will be held in the Berlind Theatre of the acclaimed [McCarter Theatre Center](#), the last two in Richardson Auditorium, Princeton University.

On Sunday, July 8<sup>th</sup> at 8:00 p.m., 15 year old artist [Llewellyn Sanchez-Werner](#) makes his Princeton debut at the Golandsky Institute on opening night. The youngest student ever to attend Juilliard's College with a portfolio of critical accolades from Baghdad to the White House, this young emerging star will dazzle, charm and touch your heart. The performance will be held at the Berlind Theatre, McCarter Theatre Center, 91 University Place, Princeton.

Monday, July 9<sup>th</sup> at 8:00 p.m at the Berlind Theatre, McCarter Theatre Center, soloists from the [Opera New Jersey production of HMS Pinafore](#) – Sarah Beckham, soprano; Jennifer Feinstein, mezzo-soprano; Sean Anderson, baritone; and Mathew Edwardsen, tenor will collaborate with popular Golandsky Institute pianist, Thomas Bagwell in a special art song recital. Songs of Debussy, Poulenc and composer Jack Perla will be featured in a program of vocal duets, quartets and solo repertoire.

On Tuesday, July 10<sup>th</sup>, An Evening of Chamber Music: The [Jasper Quartet](#) with Ilya Itin, at the piano at 8:00 p.m. at the Berlind Theatre, McCarter Theatre Center. 2012 winners of the Cleveland Quartet Award and now poised to be the next top string quartet in the US, the Jasper is a "powerful" (NYTimes), quartet holding the position of ensemble-in-residence at Oberlin as well as Classic Chamber Concerts of Naples Florida, in partnership with Ilya Itin. Their multi-year artistic collaboration culminates in Princeton with this superb program of beloved piano quintets, quartets, and the string quartet of living composer, Ler Auerbach.

Thursday, July 12<sup>th</sup>, 8:00 p.m. at the Berlind Theatre, McCarter Theatre Center, Spain's young star pianist [Josu de Salaun de Soto](#) returns to Princeton directly from critically acclaimed tours of Europe. This much heralded artist will delight listeners with a recital program of piano masterworks by Schumann, Brahms and Debussy. In addition, the 150<sup>th</sup> anniversary of Debussy's birth will be celebrated with a related lecture preceding the concert by New York composer and musicologist , Nils Vigeland.

Friday, July 13<sup>th</sup>, 8:00 p.m. at Richardson Auditorium, Princeton University, Russian born virtuoso, Leed's Gold Medalist, [Ilya Itin](#) returns to Princeton from a year of hugely successful concerts in Japan, China and the USA. This year's thrilling program will include some of the most challenging repertoire ever written for the piano: the complete Chopin Preludes, Ravel's Gaspard de la Nuit, and La Valse. Itin will be making history at Richardson Auditorium by giving the World Premiere of the work written expressly for him by Pulitzer prize-winning composer [Yehudi Wyner](#).

For the grand finale, international jazz superstar [Bill Charlap](#), performs a solo concert at Richardson Auditorium, Princeton University on Saturday, July 14<sup>th</sup> at 8:0p.m. Considered one of the best jazz pianists in the world, Charlap will perform a 90 minute set of jazz classics in his superb style revealing every perspective of melody, harmony and rhythm.

# THE *golandsky* INSTITUTE

Tickets for all concerts are on sale at the McCarter Theatre box office, [www.mccarter.org](http://www.mccarter.org), 609-258-2787.

Admission for the concerts is \$20, senior/student:\$15

## About the Golandsky Institute

The Golandsky Institute was established in 2003 by Edna Golandsky, John Bloomfield, Robert Durso and Mary Moran to bring high-level training in the Taubman Approach to the musical community. This Approach has proven to be highly effective in the resolution of technical limitations and playing-related injuries. The aim of the Institute is to provide musicians with a foundation that allows for full artistic expression and the development of virtuosic technical ability.

At the 2012 Golandsky Institute Summer Symposium at Princeton University, participants will attend lectures, master classes, technique clinics, and presentations.

### Contact:

Karen Gaynin

Gaynin Public Relations, 347-563-7544, [karengaynin@gmail.com](mailto:karengaynin@gmail.com)